
A. R. T.

ARTIST RESOURCES AND TIPS

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Note: Listings are obtained from a variety of sources; before making a submission, please verify deadlines and requirements for listings.

LITERARY ARTS

HISTORICAL FICTION PRIZE. Deadline: December 1. Fee: Unknown. Seeking historical novels published by university/small press that is "both excellent history and excellent fiction." For more info, please contact: David Langum, Langum Project for Historical Literature, American Historical Fiction Prize, Box 12643, Birmingham AL 35202 OR 205-726-2424 OR www.langumtrust.org OR djlangum@samford.edu

CEDAR HILL SHORT FICTION CONTEST.

Deadline: December 15. Fee: \$5. Entries must be written in English and a maximum of 2500 words. Works submitted must have a title page with only the manuscript's title. Enclose with the manuscript a self-addressed, stamped envelope (SASE) if a general critique is requested. For full guidelines visit the Web site: www.readmywords.com.

THE WRITER'S DIGEST 7TH ANNUAL SHORT SHORT STORY COMPETITION.

Deadline: December 1. Fee: \$ 12/manuscript. Short stories of 1,500 words or less are being accepted for the Short Short Story Competition online and through regular mail. First place winner receives \$3,000 and the option of a free "Best Seller Publishing Package" from the contest sponsor. All entries must be in English, original, unpublished, and not submitted elsewhere until the winners are announced. For full guidelines and entry form, go to: www.writersdigest.com/contests/shortshort/

MEDIA ARTS

ZOIEFILMS FESTIVAL. Deadline: December 1, January 1. Fee: \$40-50. Fill out the film entry form in its entirety. Submit a VHS tape (NTSC format), DVD or .wmv file, or Flash file along with one black and white film still, one photo of the director, and a media packet including a synopsis of the film. (.gif or .jpg photos via email preferred.) For easy submission, include bio, press releases, director statements, etc. Film shorts must be under 30 minutes. Features are over 30 minutes. Films, documentaries, animations and Flash movies are eligible from January 2000. Foreign films will be accepted with or without English subtitles. Submissions must be VHS NTSC, PAL (include \$10 extra for PAL tapes) CD, or DVD. Submissions can also be in FLASH. Students: [\$25.00 All genres. All lengths] Film Schools and University discounts, \$25.00 per entry with five submissions. If you wish for return of your video, please enclose a self-addressed stamped envelope. For more information, visit the Web site: www.zoiefilms.com

SUNDANCE DOCUMENTARY FUND.

Deadline: Year-round. Fee: None. Dedicated to supporting documentary films and videos focused on current and significant issues and movements in contemporary human rights, freedom of expression social justice, and civil liberties. Two distinct project categories are considered for funding: development funds and works in progress (production or post-production). Visit institute.sundance.org for more information.

MULTIDISCIPLINARY

ROME PRIZE 2007. Deadline: November 1 (Nov 15). Fee: \$25 (\$50). The American Academy in Rome invites applications for the Rome Prize competition. Applicants must be U.S. citizens at the time of application or foreign nationals who have lived in the U.S. for the three years immediately preceding the application deadline may apply for the NEH post-doctoral fellowships. Undergraduates are not eligible for fellowships. Disciplines which may apply for a Rome Prize include: Architecture, Design, Historic Preservation & Conservation, Landscape Architecture, Musical Composition, and Visual Arts Ancient Studies, Medieval Studies, Renaissance and Early Modern Studies, and Modern Italian Studies. Individuals may submit joint applications if the work is genuinely collaborative in nature. In the case of joint applications, each individual must meet all eligibility requirements. Finalists may be required to come to New York at Academy expense to be interviewed. Jurors seek candidates to whom the Rome Prize experience would be crucial to future development. All other factors being equal, preference will be given to those applicants who have not had extensive prior experience living, studying, or working in Rome. For more information, visit the Web site: www.aarome.org or e-mail info@aarome.org.

THATCHER HOFFMAN SMITH CREATIVITY IN MOTION PRIZE. Deadline: November 15. Fee: None. Any U.S. citizen is eligible to apply. Submissions are open to all fields of creativity, including the arts, cultural affairs, education, and science. Applicants are asked to submit a one-page letter detailing the creative process to date of the project they are submitting for consideration. The summary should describe the vision and purpose of the project, and why it should receive special recognition. The focus must be on the creative process itself (completed projects will not be considered). If the project is chosen for a full application, the applicant will be notified by January 31, 2007. Four copies of the letter must be signed, dated and postmarked by midnight, Nov. 15, 2006. All letters should be sent to Creativity in Motion, College of Arts and Sciences, University of Oklahoma, 633 Elm Ave., Norman, OK, 73018-3118. For more information, visit the Web site: cim.ou.edu.

KENTUCKY ARTS COUNCIL NEWS

Introducing KASOL:

Kentucky Arts Services On-Line

This exciting new service will launch December 1, 2006 for all adjudicated programs with a **March 15, 2007** deadline, including:

Performing Arts Directory
Al Smith Fellowships
Visual Arts at the Market
Kentucky Craft Marketing Program
Arts Education Roster

Artistdirectory.ky.gov

All four of the Kentucky Arts Council's artist directories can now be viewed online at artistdirectory.ky.gov.

Performing Arts Directory
Visual Arts at the Market
Kentucky Craft Marketing Program
Arts Education Roster

PLEASE NOTE:

*The Al Smith Individual Artist Fellowship deadline for the next round of applications (visual and media artists) will use an electronic grant system and have a deadline of **March 15, 2007.***

Visual Art & Craft

The Tree Commission of Carrollton, KY is seeking proposals from Kentucky artists for a sculpture to be placed in a small park near the entrance to the town. Please send resumes/proposals/contact information by December 1, 2006 to Jarrett Boyd, 303 4th Street, Carrollton, 41008 or Robin Kates, 301 4th Street, Carrollton, 41008. Further information is available by calling (502) 732-7020; 732-5398; or 732-4733.

LIBRARIES PUBLIC ART PROJECTS CALL TO ARTISTS.

Deadline: December 1. Fee: None. Open to all artists located in the continental United States over age 18. The city of Plano, Texas, seeks a team of artists to design and construct five original, site-specific artworks inspired by poetry at five library locations throughout the city. All submissions must be digital, including a letter of interest, current resume, references, news articles/reviews, and images of previous work (no more than 30). For full guidelines/more information, visit the Web site: www.plano.gov/Departments/Arts+Public+Art+Program.htm

PROJEKT30 CALL FOR SUBMISSIONS. Deadline: December 1. Fee: \$35 (up to 10 images). scheduled to open January 1st, 2007. We are an artist-run arts organization dedicated to promoting emerging artists. The exhibition will include thirty artists; invitations will be distributed to over 50,000 galleries, collectors, and fellow artists. All artwork submitted will be presented online prior to the exhibition so visitors of Projekt30 may help select which artists will be included in the exhibition. Visitors have the option of contacting any participating artist with feedback or opportunities. Unlike other juried exhibitions, all participants receive some exposure. Opens: January 1st, 2007. Go to: www.projekt30.com for more information.

Visual Art & Craft

ADOLPH & ESTHER GOTTLIEB FOUNDATION GRANTS. Deadline: December 15. Individual Support grants available to artists with a minimum of 20 years in a mature phase; grant amounts are determined each year. Last year this program awarded 12 grants of \$25,000 each. Written request for applications, please. A separate grant program, for emergencies, assists artists suffering from catastrophic circumstances (fire, flood, medical emergency), who have a minimum of ten years in a mature phase; grant amounts range up to \$10,000 depending on the need and circumstances of the individual applicant. Info: Gottlieb Foundation, 380 West Broadway, New York, NY 10012. More information can be found on our website at www.gottliebfoundation.org.

CALL FOR ENTRIES: 21ST INTERNATIONAL JURIED SHOW.

Deadline: December 2. Fee: \$35/2 slides. Open to all artists, all media. Juror: Laura Hoptman, Senior Curator for the New Museum of Contemporary Art, New York. Previously, Curator of Contemporary Art at Carnegie Museum of Art, 54th Carnegie International Exhibition; Curator of Drawing, The Museum of Modern Art, New York. Organizer, comic artist Robert Crumb retrospective at the Museum Boijmans van Beuningen in Rotterdam and Whitechapel Art Gallery in London. February 9, 2007 exhibition. Send SASE to: Visual Arts Center of New Jersey, 68 Elm St, Summit NJ 07901 or e-mail: mari@artcenternj.org or download prospectus at: www.artcenternj.org (see "Exhibitions, Juried Show").

tip!

Artists:

Check the Web site or call for complete guidelines before submitting your entry.

NEVER

submit your originals or your only copy of work samples or publicity materials.

RESOURCES

www.craftemergency.org

Craft Emergency Relieve Fund provides direct financial and educational assistance to craft artists, including emergency relief assistance, business development support, and resources and referrals on topics such as health, safety, and insurance. CERF also advocates and engages in research and backs policy that supports craft artists' careers. Applications accepted year-round.

www.artistsfellowship.com

The Artists' Fellowship, Inc. is a private, charitable foundation that assists professional fine artists and their families in times of emergency, disability, or bereavement. Applications accepted year-round.

www.asingularcreation.com/newsletter.htm

Artists wanted to join a FREE mailing list. When you sign up for this FREE Newsletter, you have five options to choose from. You can select any or all of the following: View New Gallery Art - Show or Sell Your Art - Art Contests & Events - Art Deals & Discounts - Buy Art or Recruit Artists.

For more information on the KAC's programs for individual artists, contact:
Amber Luallen,
Community Arts and Artist Program Director:

amber.luallen@ky.gov

